

The German conductor Felix Krieger (born in Freiburg i.Br.) began learning viola and piano at an early age and began piano studies in 1988 at the Musikhochschule Freiburg, before transferring to the Musikhochschule Hamburg, where he studied conducting with Klaus Peter Seibel. During his studies, he conducted several opera productions at the Forum Junges Musiktheater Hamburg. A winner of the Competition for Young European Conductors, Mr Krieger completed his studies in the master class of Carlo Maria Giulini at the Scuola di Musica di Fiesole from 1999 to 2001. He also was a scholarship holder of the Oskar and Vera Ritter Stiftung and the Richard Wagner Verband.

After assisting with the New Years Eve concert 1995 of the Berlin Philharmonic, he was engaged by Claudio Abbado as his musical assistant in Berlin from 1996 to 1998. Mr Krieger also served as Maestro Abbado's assistant for *Wozzeck* at the Salzburg Festival 1997 and *Falstaff* at the Staatsoper Unter den Linden Berlin in 1998.

From 2000 until 2003 he was engaged as First Kapellmeister at the Bielefeld Opera, conducting his own productions of *Werthér* and *Coppélia* as well as several performances of *Così fan tutte*, *The Magic Flute*, *Hansel und Gretel*, *Il Trovatore*, *La Cenerentola*, *La Traviata*, *Lucia di Lammermoor*, *Lulu*, *Rusalka* and *Otello*.

From 2003 to 2006 he was a regular conductor at Berlin's State Opera where he conducted the Staatskapelle Berlin in several performances (*Without Words*, *Swan Lake*, *Ein Lindentraum*)

Since 2008 Mr Krieger has been engaged as the Principal musical assistant to Daniele Gatti for *Parsifal* at the Bayreuth Festival.

Felix Krieger has conducted Symphony concerts with several German and international orchestras including the Athens State Symphony Orchestra, BBC Scottish Symphony Orchestra, Bochumer Symphoniker, Bucharest Philharmonic Orchestra, German Symphony Orchestra Berlin, Hamburg Symphonic, Munic Radio Orchestra, Orchestra Sinfonica del Lazio e di Roma, Orchestra Sinfonica Siciliana, Neubrandenburg Philharmonic, Pamplona Symphony Orchestra, Puerto Rico Symphony Orchestra, SWR Symphony Orchestra Baden-Baden und Freiburg and the Shanghai Symphony Orchestra in cooperation with members of the Chicago Symphony Orchestra.

In addition, he has led opera productions at the State Opera Kassel (*The Merry Widow*), with the Chelsea Opera Group in London (*Miserly Knight* and *Francesca da Rimini* by Rachmaninov, *Les pecheurs de perles*, *Idomeneo*) and at the Gulbenkian Foundation in Lisbon (*The Magic Flute*) as well as *Haensel and Gretel* at the State Opera Stuttgart.

Krieger was included in the Primi-Divi annual nominations for 2006/07 in the categories Best Conductor and Best Concert for his concert performance of *Idomeneo* in London's Cadogan Hall with the COG.

Recently this season he conducted concerts with the Philharmonic of the Nations in Berlin and with the Orchestra Sinfonica Siciliana in Palermo as well as he led a new production of Janacek's *The Cunning Little Vixen* at Cape Town Opera and *Swanlake* at Deutsche Oper Berlin.